१००० विष्यः प्रतः मुः संस्थः प्रः स्वितः यः चक्कितः क्षेतः यद्ये व स्वातः व स्वतः व स्वातः व स्वतः स्वातः स्वातः व स्वातः स्वातः स्वातः स्वातः स्वातः स्वातः स्वत

The Dhāraṇī of "The Perfection of Wisdom in Eight Thousand Lines"

Aṣṭasāhasrikāprajñāpāramitādhāraṇī

यसबाबारा भेवारचा ग्री सार्रेला हु ब्रैदाया वर्मु मुर्हेरायदे बाबुरवा

'phags pa shes rab kyi pha rol tu phyin pa brgyad stong pa'i gzungs

The Noble "Dhāraṇī of 'The Perfection of Wisdom in Eight Thousand Lines' "

Āryāṣṭasāhasrikāprajñāpāramitādhāraṇī

 \cdot Toh 934 \cdot Degé Kangyur, vol. 100 (gzungs, e), folio 281.a



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SUMMARY

s.1 This text consists of a short dhāraṇī said to encompass one of the most esteemed sūtras in the Kangyur, *The Perfection of Wisdom in Eight Thousand Lines* (Toh 12), and the benefits of its recitation.

s.

ACKNOWLEDGEMENTS

ac.1 The text was translated from Tibetan by the Buddhapīṭha Translation Group (Gergely Hidas and Péter-Dániel Szántó).

ac.

ac.2 The translation was completed under the patronage and supervision of 84000: Translating the Words of the Buddha. Andreas Doctor edited the translation and the introduction, and Laura Goetz copyedited the text. Martina Cotter was in charge of the digital publication process.

INTRODUCTION

i.1 This text consists of a short dhāraṇī said to encompass one of the most esteemed sūtras in the Kangyur, *The Perfection of Wisdom in Eight Thousand Lines*, $\frac{1}{2}$ and the benefits of its recitation. The parent text is widely accepted as the most important presentation of the Perfection of Wisdom.

i.

- i.2 Such short texts served a variety of purposes, the primary one being that by reciting them one could acquire the positive karmic benefits of reciting an entire, sometimes extremely long, text. On a practical level, the recitation of these short texts also served as an equivalent to the recitation of the parent text, should a prescribed ritual so require.
- i.3 The text lacks both a Sanskrit title and a translator's colophon, and we could not find it transmitted in Sanskrit.
- i.4 This translation was made principally on the basis of the Tibetan translations of the text found in the Tantra Collection (*rgyud 'bum*) and the Compendium of Dhāraṇīs (*gzungs 'dus*)² in the Degé Kangyur.

The Dhāraṇī of "The Perfection of Wisdom in Eight Thousand Lines"

The Translation

[F.281.a]

1.

- 1.1 Homage to the Blessed Lady, the Mother Perfection of Wisdom.
- 1.2 tadyathā—oṃ hrīḥ śrutismṛtivijaye svāhā! prajñāpāramitāyai sarvadurgati śodhaya rājāya svāhā!³
- By upholding this, one will have upheld *The Perfection of Wisdom in Eight Thousand Lines*. It will block all kinds of negative omens. All karmic obscurations and unfavorable kinds of rebirth will be purified.
- 1.4 Here ends "The Dhāraṇī of 'The Perfection of Wisdom in Eight Thousand Lines.' "

n. NOTES

- n.1 Astasāhasrikāprajñāpāramitā (sher phyin brgyad stong pa, Toh 12).
- n.2 This text, Toh 934, and all those contained in this same volume (gzungs, e), are listed as being located in volume 100 of the Degé Kangyur by the Buddhist Digital Resource Center (BDRC). However, several other Kangyur databases—including the eKangyur that supplies the digital input version displayed by the 84000 Reading Room—list this work as being located in volume 101. This discrepancy is partly due to the fact that the two volumes of the gzungs 'dus section are an added supplement not mentioned in the original catalog, and also hinges on the fact that the compilers of the Tōhoku catalog placed another text—which forms a whole, very large volume—the Vimalaprabhānāmakālacakratantraṭīkā (dus 'khor 'grel bshad dri med 'od, Toh 845), before the volume 100 of the Degé Kangyur, numbering it as vol. 100, although it is almost certainly intended to come right at the end of the Degé Kangyur texts as volume 102; indeed its final fifth chapter is often carried over and wrapped in the same volume as the Kangyur dkar chags (catalog). Please note this discrepancy when using the eKangyur viewer in this translation.
- n.3 A tentative translation of the dhāraṇī is as follows: "It is thus—*oṁ hrīḥ* O One Victorious in/by Study and Recollection *svāhā*. *Svāhā* to the Perfection of Wisdom and to the King Who Eliminates All Bad Destinies." We find the reading *rājāya* puzzling.
- n.4 Instead of what we translate here as "to uphold" in order to capture the ambiguity of the original, Tatakaragupta, when discussing a similar dhāraṇī said to encapsulate *The Perfection of Wisdom in One Hundred Thousand Lines* (see *The Dhāraṇī of "The Perfection of Wisdom in One Hundred Thousand Lines,"* Toh 576/932), is more explicit when he replaces the verb with kaṇṭhasthīkṛ ("to place it in one's throat"), which is the Sanskrit idiom for "to learn by heart."

He also spells out the benefit as the "meritorious karmic fruit" (punyaphala) of memorizing the parent text. This sentence is then followed by a fascinating short discussion, which merits to be quoted in full: "Surely, this is an exaggeration! No, one should not say this. For countless thus-gone ones have empowered this dhāraṇī to serve as a method for gaining the equipment of merit for women, immature people, and simpletons, as well as for learned people whose minds are confused, just like the pole of a snakecharmer[, which is preprepared by the expert snake charmer to be effective even when he is no longer present,] for removing poison; however, it is not a method for gaining the knowledge conveyed by *The* [Perfection of Wisdom in] One Hundred Thousand Lines. This should be understood to apply in other cases [i.e., where the text is abbreviated into a dhāraṇī] as well" (nanv atyuktir eveti. na caitad vaktavyam. yatah strībālamūrkhān paryākulitamatīn paṇḍitān praty api punyasambhārasādhanatvenāsamkhyeyatathāgatair adhisthiteyam dhārinī, yathā viṣaharatvena gārudikam stambhaḥ; na tu lakṣāpratipāditajñānasādhanatvena. evam anyatrāpi boddhavyah).

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- shes rab kyi pha rol tu phyin pa brgyad stong pa'i gzungs (Aṣṭasāhasrikāprajñā-pāramitādhāraṇī). Toh 934, Degé Kangyur vol. 100 (gzungs, e), folio 281.a.
- shes rab kyi pha rol tu phyin pa stong phrag brgya pa'i gzungs (Śatasāhasrikāprajñā-pāramitādhāraṇī). Toh 576, Degé Kangyur vol. 90 (rgyud, pha), folios 202.b—203.a; Toh 932, Degé Kangyur vol. 100 (gzungs, e), folio 280.b. English translation *The Dhāraṇī of "The Perfection of Wisdom in One Hundred Thousand Lines"* 2024.
- shes rab kyi pha rol tu phyin pa brgyad stong pa (Aṣṭasāhasrikāprajñāpāramitā) [The Perfection of Wisdom in Eight Thousand Lines]. Toh 12, Degé Kangyur vol. 33 (brgyad stong, ka), folios 1.b–286.b.

· Secondary Sources ·

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· Types of attestation for names and terms of the corresponding · source language

Attested in source text AS

This term is attested in a manuscript used as a source for this translation.

Attested in other text AO

This term is attested in other manuscripts with a parallel or similar context.

ADAttested in dictionary

> This term is attested in dictionaries matching Tibetan to the corresponding language.

AAApproximate attestation

> The attestation of this name is approximate. It is based on other names where the relationship between the Tibetan and source language is attested in dictionaries or other manuscripts.

Reconstruction from Tibetan phonetic rendering RP

This term is a reconstruction based on the Tibetan phonetic rendering of the

term.

Reconstruction from Tibetan semantic rendering RS

This term is a reconstruction based on the semantics of the Tibetan

translation.

SU Source unspecified

This term has been supplied from an unspecified source, which most often is a widely trusted dictionary.

Blessed Lady g.1

bcom ldan 'das ma

चर्ड्याख़्दात्रद्यासा

bhagavat $\bar{\imath}^{AO}$

dhāraņī g.2

gzungs

বার্থ্যা

dhāranī ^{AS}

Definition from the 84000 Glossary of Terms:

The term <code>dhāraṇī</code> has the sense of something that "holds" or "retains," and so it can refer to the special capacity of practitioners to memorize and recall detailed teachings. It can also refer to a verbal expression of the teachings—an incantation, spell, or mnemonic formula—that distills and "holds" essential points of the Dharma and is used by practitioners to attain mundane and supramundane goals. The same term is also used to denote texts that contain such formulas.

g.3 equipment of merit

bsod nams kyi tshogs

punyasambhāra AO

The progressive increase of virtuous karma. One of the two factors that come together in creating momentum toward a practitioner's spiritual awakening, the other being the accumulation or equipment of wisdom.

g.4 karmic obscuration

las kyi sgrib pa

karmāvarana ^{AO}

Persistent physical, mental, or emotional obstacles to spiritual progress caused by past deeds.

g.5 Perfection of Wisdom

shes rab kyi pha rol tu phyin pa

prajñāpāramitā ^{AO}

Definition from the 84000 Glossary of Terms:

The sixth of the six perfections, it refers to the profound understanding of the emptiness of all phenomena, the realization of ultimate reality. It is often personified as a female deity, worshiped as the "Mother of All Buddhas" (sarvajinamātā).

g.6 thus-gone one

de bzhin gshegs pa

नेप्तिब्रम्भिग्रास्य

 $tathar{a}gata$ AO

Definition from the 84000 Glossary of Terms:

A frequently used synonym for <code>buddha</code>. According to different explanations, it can be read as <code>tathā-gata</code>, literally meaning "one who has thus gone," or as <code>tathā-āgata</code>, "one who has thus come." <code>Gata</code>, though literally meaning "gone," is a past passive participle used to describe a state or condition of existence. <code>Tatha(tā)</code>, often rendered as "suchness" or "thusness," is the quality or condition of things as they really are, which cannot be conveyed in conceptual, dualistic terms. Therefore, this epithet is interpreted in different ways, but in general it implies one who has departed in the wake of the buddhas of the past, or one who has manifested the supreme awakening dependent on the reality that does not abide in the two extremes of existence and quiescence. It is also often used as a specific epithet of the Buddha Śākyamuni.

g.7 unfavorable rebirth

ngan song

दबःर्से<u>र</u>ग

durgati ^{AO}